

Maros Zilincan ASK

DIRECTOR OF PHOTOGRAPHY

maros.zilincan.com | +421 904 963 888 | mzilincan@gmail.com | IG: @majozilo | vimeo.com/mzilincan

FEATURE FILMS

| | | DIRECTOR | PRODUCTION |
|-----------------------|---------------|--------------------|-----------------|
| OBSESSION 2019 | in production | Anastasia Rudakova | BeOnMind |
| NINA 2017 | 2nd unit DoP | Juraj Lehotsky | Punkchart films |

SHORTS

| | | | |
|---------------------------------|--|----------------|------|
| INSOMNIA 2016 | | Michal Puzstay | VŠMU |
| SOMEWHERE INBETWEEN 2014 | | Michal Puzstay | VŠMU |

COMMERCIALS / SELECTED

| | | | |
|--------------------------|-------------------------|----------------|------------------|
| TATRABANK 2018 | Business stories | Dano Dekan | Hitchhiker Films |
| O2 2018 | VEC - November 1989 | Juraj Bartos | O2 |
| RELAX 2018 | Love Doesn't Need Words | Daniel Laurinc | Laurinc Studio |
| SLOVNAFT 2018 | Antonin Panenka | Daniel Laurinc | Laurinc Studio |
| CEZAAR 2018 | Award for architecture | Petra Vavrova | Nunez |
| GOETHE INST. 2017 | Doors to Language | Jana Smokonova | Goethe |

CAMERA OPERATOR

| | DOP | DIRECTOR | PRODUCTION |
|-----------------------------|---------------------|--------------------|------------------|
| PIARGY 2019 | Peter Bencsik ASK | Ivo Trajkov | Arina Films |
| THE MAGIC QUILL 2018 | Martin Ziaran ASK | Marek Najbrt | Hitchhiker Films |
| INSPECTOR MAX 2018 | Lukas Teren ASK | Juraj Chlumsky | O2 |
| LITTLE HARBOUR 2017 | Denisa Buranova ASK | Iveta Grofova | Hulapa Film |
| ZAZRACNY NOS 2017 | Ivan Finta ASK | Stanislav Parnicky | Filmpark |
| TENKRAT V RAJI 2016 | Lukas Teren ASK | Peter Palka | DP Films |
| WILLSONOV 2015 | Martin Strba ASK | Tomas Masin | PubRes |

EDUCATION

2010 - 2015 **The Academy of Performing Arts in Bratislava, Film & TV Faculty**
Master degree - Cinematographer - graduated

ACHIEVEMENTS

2015 - present **Board member of Association of Slovak Cinemaographers ASK**
2019 **Jurior at IMAGO AWARDS** | Feature Films Selection
2018 **ASC International Cinematography Summit** | Representative fo Slovakia
2017 **Organizer of "KAMERA 2017"** | Slovak cinematography award

SKILLS

- DoP on short narrative movies, commercials, music videos, documentaries, 2nd Unit DOP
- Camera operator, Gimbal operator, Remote Heads operator

LANGUAGE

English, Czech, Basic German, Basic Polish, Slovak - mother language